

GENERAL NORMS OF PARTICIPATION

PROGRAMME OF COURSES

Levels: (Levels in Spain tend to be higher than outside Spain)

- **Induction 1:** For beginners. A little previous training in Flamenco or with basic skills in Flamenco dance.
- **Induction 2:** For beginners. With previous training in Flamenco or with basic skills in Flamenco dance.
- **Basic:** For novices. With basic knowledge of the art of the Flamenco or dance style chosen.
- **Intermediate:** Advanced level. Aimed at improving technique and choreography in the Flamenco or dance style chosen.
- **Proficiency:** Professional level. Orientated towards working in deep on the choreography and expression of a style. For this category it is necessary to enroll in advance at the correct technical level.

Duration of the courses:

- **Induction:** 12 hours over 7 days (1 hour and 50 minutes daily, including a break of 5 minutes).
- **Basic, Intermediate, Proficiency:** 15 hours over 7 days (2 hours and twenty minutes daily, including a 10 minute break).

Places available per course: 25 (20 in Javier Latorre's Choreography course, 2nd week)

Registration fee *:

- **Induction:** 330 €.
- **Basic, Intermediate, Proficiency:** 370 €.
- **Discount:** Participants who register for more than one course in the same week will have a 25 % discount on the fee of the course (or courses) of an equal or lower level.
- The cost of enrollment in courses (mentioned above) includes 6 tickets for the programed shows in the Villamarta Theatre during the period of the course applied for.

*Course of Choreography and Technique of Javier Latorre: on the last day of the course there will be an exhibition of the work done on the course by those students who wish to participate, in one of the performance spaces of the Festival. This exhibition will be open to the public.

PROGRAMME OF WORKSHOPS OF RHYTHMIC CLAPPING AND CASTANETS

- **Duration of the workshops:** 7 hours and 30 minutes over 5 days (1 hour and 30 minutes daily)
- **Places available per workshop:** 20.
- **Registration fee:** 120 €.

PROGRAMME OF INTENSIVE COURSES AND WORKSHOPS

FLAMENCO ADVANCED FOR CHILDREN AND TEENAGERS

Orientated towards children and young people until 16 years old with advanced level. The course will be directed by one teacher and six other teachers will be invited –one per day- to teach different styles of flamenco dance.

- Duration of the course: 12 hours over 6 days
- Places available: 25
- Registration fee: 110 €.
- Teacher: María José Franco; Invited teachers: Rocío Coral, Inmaculada Aguilar, Marco Flores, Mercedes Ruiz, Antonio El Pipa y Andrés Peña.

COURSE ON TEACHING METHODOLOGY FOR FLAMENCO TEACHERS

The course has been designed to benefit both experienced and future flamenco teachers. It will provide a theoretical background as well as a set of practical guidelines, focussing on effective lesson planning and clear goal setting, which are fundamental aspects of successful teaching. Participants will engage in a highly valuable learning experience including practical examples, hands-on learning, and theoretical frameworks, with the aim of boosting the skills and techniques required for classroom practice. Participants will also be able to access a Virtual Classroom, where additional materials will help deepen and broaden the topics dealt with along the intensive course. The Virtual Classroom will be accessible before the course starting date.

- Duration of the course: 12 hours over 4 days.
- Places available: 25
- Registration fee: 280 €.
- The cost of enrollment **includes 3 tickets for shows** programed in Villamarta Theatre during the period of this course.

INTENSIVE COURSES (21st, 22nd & 23th FEBRUARY; 28th, 29th FEBRUARY & 1st MARCH)

- Places available: 25
- Registration fee: 180 €.
- The cost of enrollment **includes 3 tickets for shows** programed in Villamarta Theatre during the period of this course.
- EVA YERBABUENA'S one (29th February):
- Registration fee: 120 €.
- The cost of enrollment **includes the only show** programed in Villamarta Theatre this day.

INTENSIVE WORKSHOP (22nd & 23th FEBRUARY; 29th FEBRUARY & 1st MARCH)

- Places available: 20
- Registration fee: 80 €.

GENERAL RULES OF PARTICIPATION

• ENROLLMENT

- To complete enrollment in the courses, send **an application detailing the courses and workshops** you wish to participate in, **together with the payment.**
- **The applications must be sent in ONLY ONE of these ways:**
Through the web page of the Festival: www.festivaldejerez.es
Fax: (34) 956 149059
- The enrolment period for the applications **will open on 4th of September, 2019.** **Applications received before will not be valid.**
- Once the enrolment has been processed the Organization will send confirmation.
- **Inscription in the chosen courses will be made by rigorously keeping to the order of receipt of the applications.**

PAYMENT

Payment of fees will be made in **Euros** and by **one** of the following methods:

- **BANK TRANSFER** to: LA CAIXA, Plaza Arenal.

In favor of: FUNDACION UNIVERSITARIA DE JEREZ / Festival de Jerez

IBAN Code: ES47 2100 8540 8122 0028 0124

BIC: CAIXESBBXXX

A copy of the receipt of the transfer will be sent (by fax or email) with the registration form. This copy must contain the **student's name and requested courses.**

* Bank transfer charges shall be borne by the applicant.

- **CREDIT CARD (VISA CLASSIC, MASTER CARD, EURO CARD, RED 6000);**
The following information must be included: card number (16 digits), expiration date, and security code of the card.

- Once enrolment has been processed it **cannot be cancelled;** therefore **the registration fee will not be refunded under any circumstances.**
- **The Festival of Jerez has not subscribed to any official agreement with any intermediary agency, so it bears no responsibility for enrollment not made directly through the Festival Office, by any of the means set out in these regulations.**

• ATTENDANCE OF FESTIVAL DE JEREZ SHOWS

PROGRAMME OF COURSES

The registration fee of the **Courses includes free attendance** to the 6 programmed shows at the Teatro Villamarta during the period undertaking the corresponding course; and a 50 % discount on the price of the shows: **21st February & 29th February** (previous request to the ticket office).

PROGRAMME OF INTENSIVE COURSES

The registration fee of the **Intensive Courses and Teaching Methodology for Flamenco Teachers includes free attendance** to the 3 programmed shows at the Teatro Villamarta during the period undertaking the corresponding course (1 show, Eva Yerbabuena's one)

DIPLOMA OF PARTICIPATION AND STUDENT SUPPORT.

The Organization will issue the participants with a Diploma of participation, in which the number of training hours will be credited.

- All courses and activities will be taught in Spanish.
- The *Festival* will arrange a singer and a guitarist on the courses, corresponding to each teacher to decide how organizes their classes.
- The venue of courses is subject to change.
- El Centro Andaluz de Documentación del Flamenco, working in collaboration with the Festival, puts at the disposition of the participants its installations and video graphics facilities, bibliographic and sound recordings in general (see schedule directly from the CADF).
- **FESTIVAL OFFICE:** festivaldejerez@teatrovillamarta.es; 34 956 149685.
- **Ticket Office:** taquilla@teatrovillamarta.es