



GENERAL RULES OF PARTICIPATION COURSES PROGRAM

- **Levels*:**
 - **1. Initiation 1:** For beginners. Previous small training in Flamenco or basic skills in Flamenco dance.
 - **2. Initiation 2:** For beginners. Previous training in Flamenco or basic skills in Flamenco dance.
 - **3. Basic:** For novices. Basic knowledge in the art of Flamenco or dance style chosen.
 - **4. Intermediate:** Advanced level. Focused on improving technique and choreography in Flamenco or dance style chosen.
 - **5. Proficiency:** Professional level. Oriented to work in depth a choreography and expression of a style. For this category it is necessary to enroll in advance at the correct technical level.
 - ***Levels in Spain tend to be higher than outside Spain. Any question about adequate level contact to our Festival Office festivaldejerez@teatrovillamarta.es**

- **Duration of courses:**
 - **Induction:** 12 hours over 7 days (1 hour and 50 minutes daily, including a 5 minutes break).
 - **Basic, Intermediate, Proficiency:** 15 hours over 7 days (2 hours and twenty minutes daily, including a 10 minute break).

- **Places available by course:** 25 (20 in Javier Latorre's Choreography course) or limited to the dimension of the classroom according to covid normative in Festival web.

- **Registration fee *:**
 - **Induction (1&2):** 330 €.
 - **Basic, Intermediate, Proficiency:** 370 €.
 - **Discounts*:** Participants who register for more than one course in the same week will have a discount on the fee of 2nd and 3th course.
***Conditions of the discounts:**
 - 1.- 25 % discount on course fee (or courses)
 - 2.- Applicable to the fee of course or course in equal or lower level.
 - 3.- Applicable (only) to courses of 7 days duration
 - 4.- Applicable (only) if the purchase of the discounted course is made at the same time.
 - The cost of enrollment in courses of 7 days of duration **includes 6 tickets** for the programmed shows in the Villamarta Theatre during the period of the course applied for.

- ***Course of Choreography and Technique of Javier Latorre:** The last day of the course there will be an exhibition of the work done on the course by those students who wish to participate, in one of the performance spaces of the Festival. This exhibition will be open and free to the public.



- **Course on Teaching Methodology of Flamenco: Theoretical and practical course taught by Concha Jareño (3 days) and Andrés Peña (4 days). Virtual Classroom coordination and contents by María José León Soto (accessible before the course starting date.)**

WORKSHOPS PROGRAM OF RYTHMIC CLAPPING AND CASTANETS

- **Duration: 7 hours and 30 minutes over 5 days (1 hour and 30 minutes daily)**
- **Places available per workshop: 20.**
- **Registration fee: 120 €.**

INTENSIVE COURSES PROGRAM (26th February)

- **Registration fee *: 130 €.**
- **The cost of enrollment includes the show** programed in Villamarta Theatre this day



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• ENROLLMENT

- To complete the courses enrollment, send **an application detailing the courses and workshops** you wish to participate in, **along with the payment.**
- **The applications must be sent ONLY** through the Festival website: www.festivaldejerez.es
- The registration period for the applications **will open on September 7th, 2021, date when the purchase option will be open from 9 a.m. (CET, central European time).**
- Festival has improved its payment system to make your registration easier and safer.
- **Inscription in the chosen courses will be made by keeping rigorously the order of receipt of the applications**

• PAYMENT

- Payment of fees will be made in Euros and by Credit Card.
 - **CREDIT CARDS ALLOWD:** VISA, EURO 6000, MASTER CARD, MAESTRO, V PAY, JCB, UNION PAY. The following information must be included: card number (16 digits), expiration date, and cards security code.
 - **BIZUM.**
- Once enrollment has been processed it **cannot be cancelled;** therefore **the registration fee will not be refunded except under one or several following circumstances:**
 1. Outbreak of Covid 19 in Spain that involves the closing of borders by the Spanish Government or the cancellation of flights flights to Spain by the airlines.
 2. Outbreak of Covid 19 in the participant's countries of residence that causes that Governments in those countries recommend or forbid travelling to Spain.
 3. Participant's country of residence imposes quarantine on people returning from Spain.
(IN THIS 3 CASES, THE APPLICANT MUST NOTIFY THEIR INTENTION TO CANCEL THE REQUESTED COURSE IN ADVANCE TO THE START OF THE FESTIVAL OR THE COURSE WHENEVER IT IS POSSIBLE)
 4. Cancellation of the applied course

Festival of Jerez has not subscribed to any official agreement with any intermediary agency, so it bears no responsibility for enrollment not made directly through the Festival Office, by any of the means set out in these regulations



- **ATTENDANCE OF *FESTIVAL DE JEREZ* SHOWS**

COURSE PROGRAM (7 days duration)

The registration fee of the 7 days duration Courses **includes free attendance** to 6 scheduled shows at Villamarta Theatre during the corresponding course. Festival will provide to participants an identification to get into shows included in the course or courses applied. Theatre reserves the right of admission if the participant does not follow the rules.

- **PARTICIPATION DIPLOMA AND STUDENT SUPPORT.**

The Organization will issue the students with a participation diploma, in which the number of training hours will be credited.

All courses and activities will be taught in Spanish.

The *Festival* will arrange a singer and guitarist on the courses, corresponding to each teacher to decide how organizes their classes.

The venue of courses is subject to change.

The Centro Andaluz de Documentación Del Flamenco, working in collaboration with the Festival, makes its facilities available to participants, including videography, bibliographic and sound recordings in general. (see schedule directly from the CADF).

FESTIVAL OFFICE: festivaldejerez@teatrovillamarta.es; 34 956 149685.

Ticket Office: taquilla@teatrovillamarta.es